

**M.A (ENGLISH) Semester - 2 (CBCS) Examination**  
**August/September -2020 [NEW COURSE]**  
**FILM STUDIES (ELECTIVE-4)**

**Time: 2:00 Hours****Marks: 56****Instructions:**

1. Figure to the right indicate marks.
  2. There are five questions in the question paper.
  3. Answer any four of the following questions.
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Q.1 Write a detailed note on the history of Hindi Cinema. (14)

OR

Q.1 Discuss the chief social issues focused in the history of Hindi cinema.

Q.2 What are the central aspects of film? (14)

OR

Q.2 Write a note on chief features of documentary.

Q.3 Evaluate Satyajit Ray as a Hindi Film maker. (14)

OR

Q.3 Critically evaluate mother-son relationship and conflict in “Aparajito”.

Q.4 Discuss Guru Dutt as a leading figure of commercial Indian cinema. (14)

OR

Q.4 Discuss Guru Dutt’s ‘Pyasa’, ‘kaagaz ke Phool’ and ‘Sahib Bibi aur Ghulam’ as classical Hindi films.

Q.5 Write any two short-notes. (14)

1. Importance of dialogue in film.
2. Setting of “Shatranj ke Khiladi”.
3. “Pather Panchali” as satyajit Ray’s debut film.
4. The motion picture in India.

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